

Something for Everyone . . .

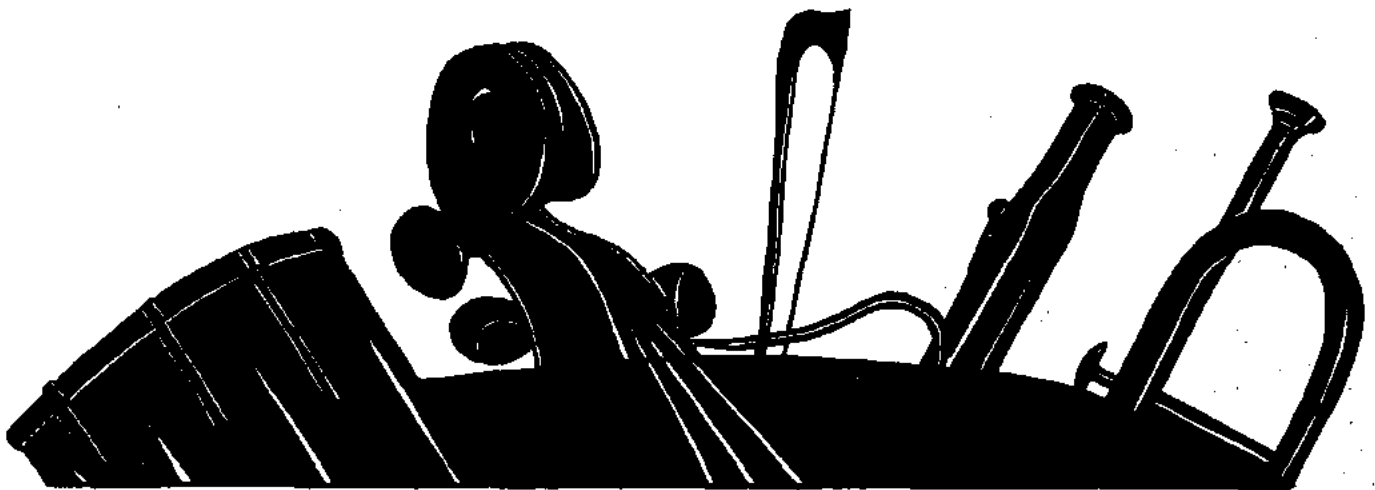
The Elizabethan
Sinfonietta

**Innovative . . . Flexible . . . Imaginative . . .
High Calibre Modern Orchestra . . .
A Musical Cavalcade of Scope and Variety**

The Elizabethan Sinfonietta is unique. Performers have been chosen from the cream of Australian musicians to provide high calibre music across a wide spectrum of entertainment styles. A repertoire ranging from the traditional classics to contemporary music comfortably fits the style of this Orchestra the size of which ranges from 20 - 90 depending on the artistic needs of the occasion.

The Sinfonietta's versatility is evident in the variety of successful engagements to date, including the highly acclaimed Sydney season of *PORGY & BESS*, the popular television mini series *NELLIE MELBA*, the *BABIES' PROMS* for the Bennelong Programme at the Sydney Opera House and the recent *ROYAL BALLET* season at the Sydney Entertainment Centre.

Under the direction of The Australian Elizabethan Theatre Trust, The Sinfonietta aims to produce tailor-made performances of high artistic standard to suit the occasion, whether it be a viennese waltz evening in your local area, a concert performance at the Opera House or the orchestral score for a new Australian film.



MUSIC TO SUIT THE OCCASION

from the

THE ELIZABETHAN SINFONIETTA

Highlights ...

Nellie Melba

November 1986

57 Musicians recorded the orchestral music used in the high-rating NELLIE MELBA mini series produced for Channel 7.

Porgy & Bess

September - October 1987

40 members of the Sinfonietta played Gershwin's original score for the American cast of the highly-acclaimed season of PORGY & BESS at Her Majesty's Theatre, Sydney.

Babies' Proms

November 1987

Orchestral playing and repertoire were demonstrated by 27 of the Orchestra members in workshops to under 5 year-olds as part of the Bennelong Programme at the Sydney Opera House.

Giselle

December 1987

An Orchestra of 51 performed the Australian Ballet's Christmas season of GISELLE at the Sydney Opera House.

TV Commercial

January 1988

The Orchestra provided the visual for a facsimile commercial to be released in the United States.

Zrinski Opera

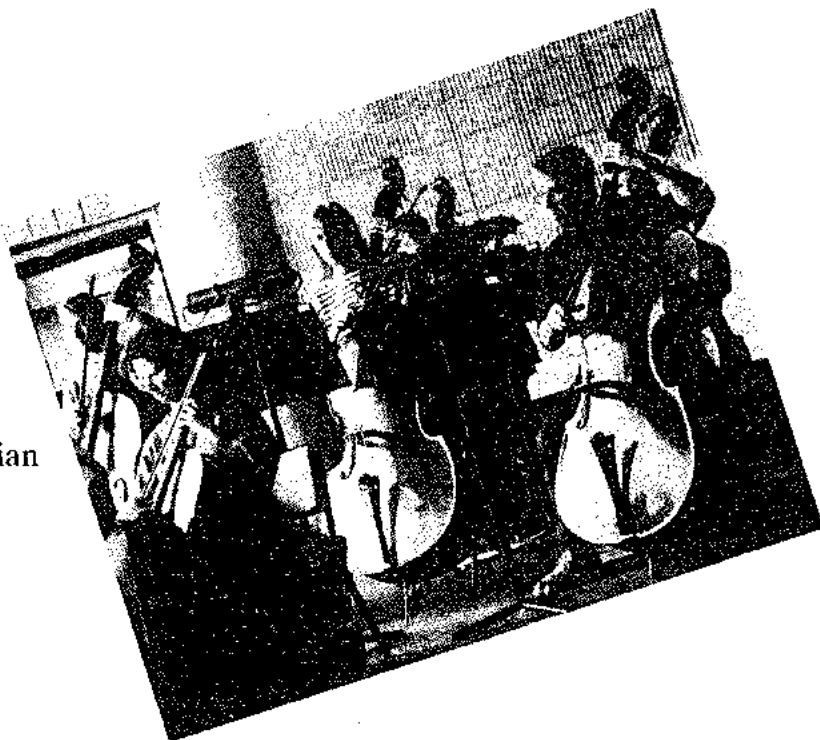
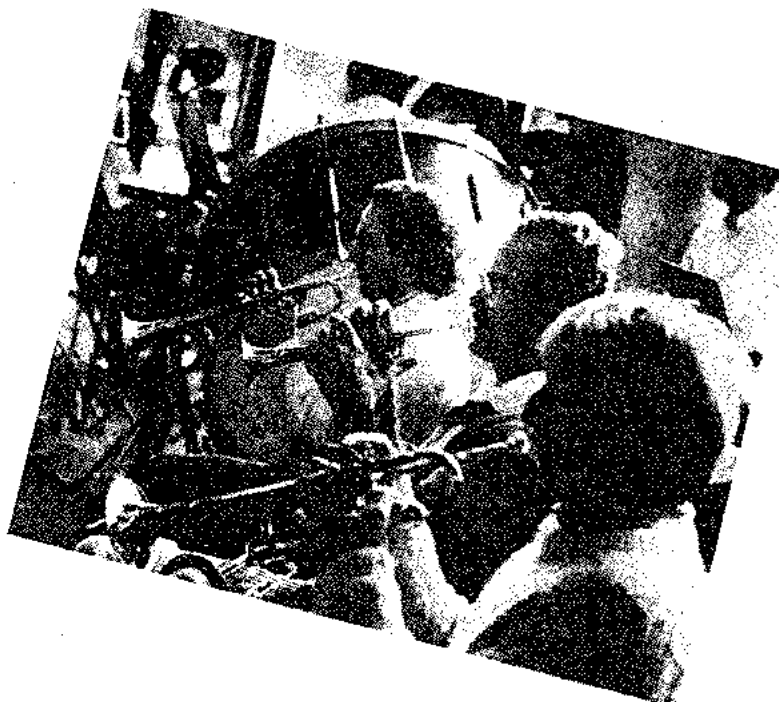
February 1988

For the Bicentennial gift from the Croatian community, 66 members of the Sinfonietta were invited to perform in concert, NIKOLA SUBIC ZRINSKI, one of the most famous Croatian operas. The first event of its kind produced by The Croatian Heritage Society proved an enormous success.

Royal Ballet

July 1988

The 75-member Sinfonietta supported the Royal Ballet's Sydney season at the Entertainment Centre.



The Sinfonietta
Management



THE TRUST
THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

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